

Fundación Cepsa and Santa Cruz City Council promote a mural painting in San Andrés

- **This piece by Adrián Martínez and Acaymo Padrino is the 26th of the "Sumérgete en Santa Cruz" (Dive in Santa Cruz) project**

Fundación Cepsa and the City Council of Santa Cruz de Tenerife, through its Autonomous Organism of Culture, have promoted the creation of mural number 26 of the project "Sumérgete en Santa Cruz," located on one of the sides of the new Las Teresitas parking lot, with a theme related to the sea and its traditions.

A representative of both organizations visited today the beginning of the mural creation process, carried out by the Tenerife artists Adrián Martínez and Acaymo Padrino, under the coordination of Iker Muro. The mural is 131 meters long and 3.28 meters high and is expected to be finished in two weeks.

During the visit, the mayor of Santa Cruz, José Manuel Bermúdez, explained that "this Fundación Cepsa project, which today has brought us to San Andrés, has been evolving greatly and has turned the streets of Santa Cruz into a veritable pictorial museum outdoors, bringing art closer to locals and visitors, and improving the surroundings."

For her part, the head of Fundación Cepsa in the Canary Islands, Belén Machado, recalled that "Sumérgete en Santa Cruz has already provided the city with a total of 26 large-format murals for locals and visitors to enjoy, giving visibility to artists mainly from the Islands and turning city walls into large canvases full of color and content, in this case, focused on the landscape and the fishing traditions of San Andrés."

The Councilor of Culture, Santiago Díaz Mejías, who heads the Autonomous Cultural Organization, stated that "this initiative helps to bring this artistic discipline closer to the population and expands the opportunities for Canary Island artists to make their art known, as a fundamental part of the cultural legacy of the Canary Islands, so we must continue working along the same lines."

The councilor of the Anaga district, Gladis de León, also present at this meeting, remarked that "this mural is a beautiful tribute to San Andrés, a landmark town of Santa Cruz known for its tradition of fishing, which receives thousands of visitors a year."

The artists, Adrián Martínez and Acaymo Padrino, have extensive experience. The first of them approaches his work in a more abstract way with a theoretical, ordered backdrop. Padrino, however, is known for his figurative style where the murals with his signature are filled with shapes and colors. This time, the artists used colors and figures that evoke the sea and the nautical world.

Fundación Cepsa's Sumérgete en Santa Cruz initiative began in 2013, before other municipalities on the island introduced this type of outdoor art exhibition. The murals of this campaign, which seeks to beautify the city through urban art, are located in different parts of the capital, such as the entrances to the city on Manuel Hermoso Rojas and Tres

de Mayo Avenues, the Serrador Bridge, and the streets San Clemente, Pi y Margall, San Antonio, Santiago, Castillo, Imeldo Serís, Méndez Núñez, Cervantes, and Tres de Mayo Avenue, among others.

Canary Islands, December 28, 2023

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